



SYNCON 92

The Australian National Science Fiction
Convention

April 17 to 20 (Easter) 1992

THEME

THE ART OF SCIENCE FICTION

VENUE

THE SHORE MOTOR INN ARTARMON

GUEST OF HONOUR

MICHAEL WHELAN

AUSTRALIAN GUEST OF HONOUR

NICK STATHOPOULOS

KEYNOTE SPEAKER

SEAN McMULLEN

Syncon 92 will be the 31st Australian National Science Fiction Convention. It will see the return of the National Convention to Sydney, the venue for the outstandingly successful Conviction in 1988. And it will continue the long standing tradition of Syncons - there has been a Syncon every year since 1972. The theme of Syncon 92 will be The Art Of Science Fiction. This follows from our choice of Guests of Honour and provides the opportunity to celebrate an aspect of the genre sadly often overlooked.

So, who are these Guests of Honour?

MICHAEL WHELAN is perhaps the outstanding science fiction artist of recent years. Eight times winner of the Science Fiction Achievement Award ("Hugo") for Best Professional Artist and three times winner of the World Fantasy Award ("Howard") for Best Artist. You may not know his name but the chances are excellent that you have seen and loved his work - especially on the covers of some of the better books in the genre by the likes of Asimov, McCaffrey, Clarke, Cherryh and King.

NICK STATHOPOULOS is certainly one of Australia's foremost science fiction and fantasy artists being three times winner of the Australian Science Fiction Award ("Ditmar") for Best Fan Artist. He is also one of Australian fandom's leading raconteurs, famous for his individualistic one man shows at recent Australian conventions.

We are also fortunate to have as Keynote Speaker one of Australia's best young authors in Sean McMullen, author of, amongst other things, the Ditmar nominated "While The Gate Is Open".

While Syncon 92 will be more art oriented than any previous Australian National Convention this does not mean that other aspects of the genre will be overlooked. Rather we plan to have something for everyone interested in science fiction in all its myriad forms.

COSTS

ATTENDING	\$70.00 until 31st December 1990
	\$80.00 until 10th April 1990
	\$90.00 at the door
	\$25.00 per day
SUPPORTING	\$25.00

Concessional rates are available as follows.

Kids in tow (aged eight or less on 17th April 1991)
FREE

Students

Unemployed

\$45.00

Pensioners

Note: Proof of concession as at 17th April 1991 may be required

Payment for all attending memberships may be made in installments

HOTEL AND ACCOMMODATION INFORMATION

The convention will be held at the Shore Motor Inn, Artarmon, which was the location for previous Sydney Natcons held in 1983 and 1988. The Shore is a four-star hotel and since the last time we were there, in 1988, the hotel has undergone extensive renovations (about \$2 million worth). In addition to the convention facilities, there is now a second restaurant (bistro/buffet style) where the courtyard used to be, as well as new pool, spa and sauna.

ACCOMMODATION

All rooms booked through the convention will cost \$95.00 per night, single double or twin. Since the hotel accommodates mainly business conventions, they have no facilities for a third bed in a room, meaning that triples cannot be offered unless two people are willing to share the same bed. Most rooms

consist of a double bed and a single. This rate will apply for the Thursday, Friday, Saturday, Sunday and Monday nights of the convention, and will only apply to bookings made through the convention. All bookings must be accompanied by one nights tariff (\$95.00) as a deposit.

PROGRAM

Whilst it is beyond the scope of this brochure to give a detailed program, we can give you a basic idea of what to expect. The program has been divided up into three main areas

ACADEMIC

This stream will include "Serious Science", a series of discussions/talks, given by experts in their field, of the Science that underlies Science Fiction. Also included in this Group are panels that look into Genre itself, and what makes it tick. From a look at vampires and dinosaurs in SF, to a look at what history could have been like "if only"; and many other things in between.

CONVENTION THEME

The theme of the convention is the art of Science Fiction and here we will examine the many artforms of Science Fiction to science fiction as an artform. How to become a professional artist, comic art and childrens illustrations are some of what we have planned

FUN AND GAMES

Conventions are a good way to enjoy yourself. If you think you may have difficulty doing that yourself we have just the answer. The program will have just the tonic to beat off the blues. A Masquerade, panel games and a history of national conventions, are just some of the fun events.

ART SHOW

Considering the theme of the convention SYNCON 92 is putting a lot of effort into the Art show. We hope that this will be the biggest and the best display and auction to be held at an Australian convention since AUSTRICON II

COMPETITIONS

Syncon 92, is planning to conduct four competitions in conjunction with the convention.

1. Short Story Writing Competition
2. Art Competition
3. Photographic Competition
4. Animation Competition

For more information on any of these competitions please contact the convention address below. All competitions are open to the public whether or not they are members of SYNCON 92

Like what you see ?

Want to Know more?

Want to Join?

Then simply fill out the attached form and send it to the convention address below.

SYNCON 92
GPO Box 429
SYDNEY 2001

Hope to see you there next Easter

SYNCON 92 PRE-REGISTRATION FORM

If more than one person is to be registered on this form, please attach details

NAME:

ADDRESS:

Please find enclosed s

Chq/Postal Order

Please debit my

Bankcard

Mastercard

Card No

Valid from

Signature

I would like to join Syncon 92 as

Full attending member

Supporting Member

I would like to book

accommodation for people

for the following nights

Thursday Sunday

Friday Monday

Saturday Tuesday